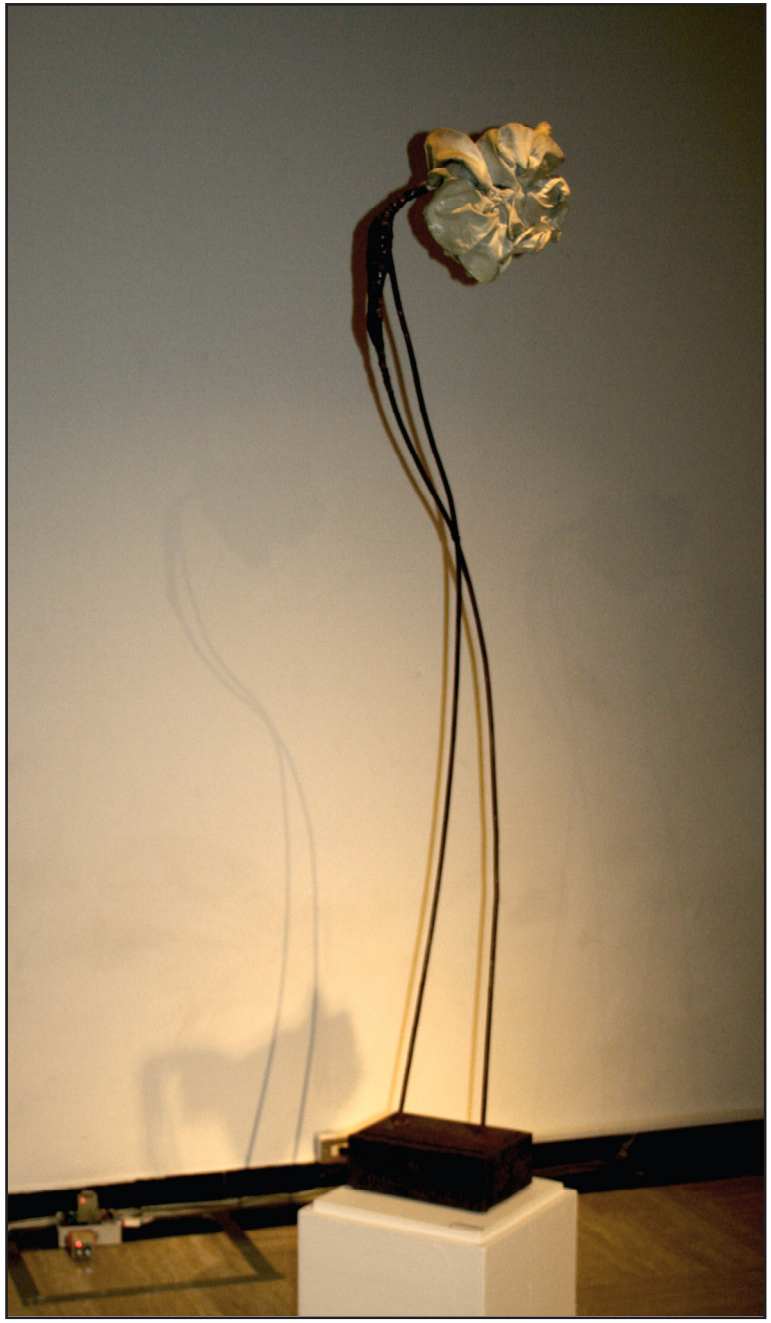

CONTINUUM
MAI GHOUSSOUB
SOUHEIL SLEIMAN
ARA AZAD
DRAWINGS and SCULPTURE
UNESCO Palace Beirut Lebanon 17-21 February 2009



Mai Ghoussoub, *Divas - Billie Holiday*, 1999-2000. Mixed media, 50 x 45 x 206cm.



Mai Ghoussoub, *Divas - Um Kulthum*, 1999-2000. Mixed media, 77 x 90 x 180cm.



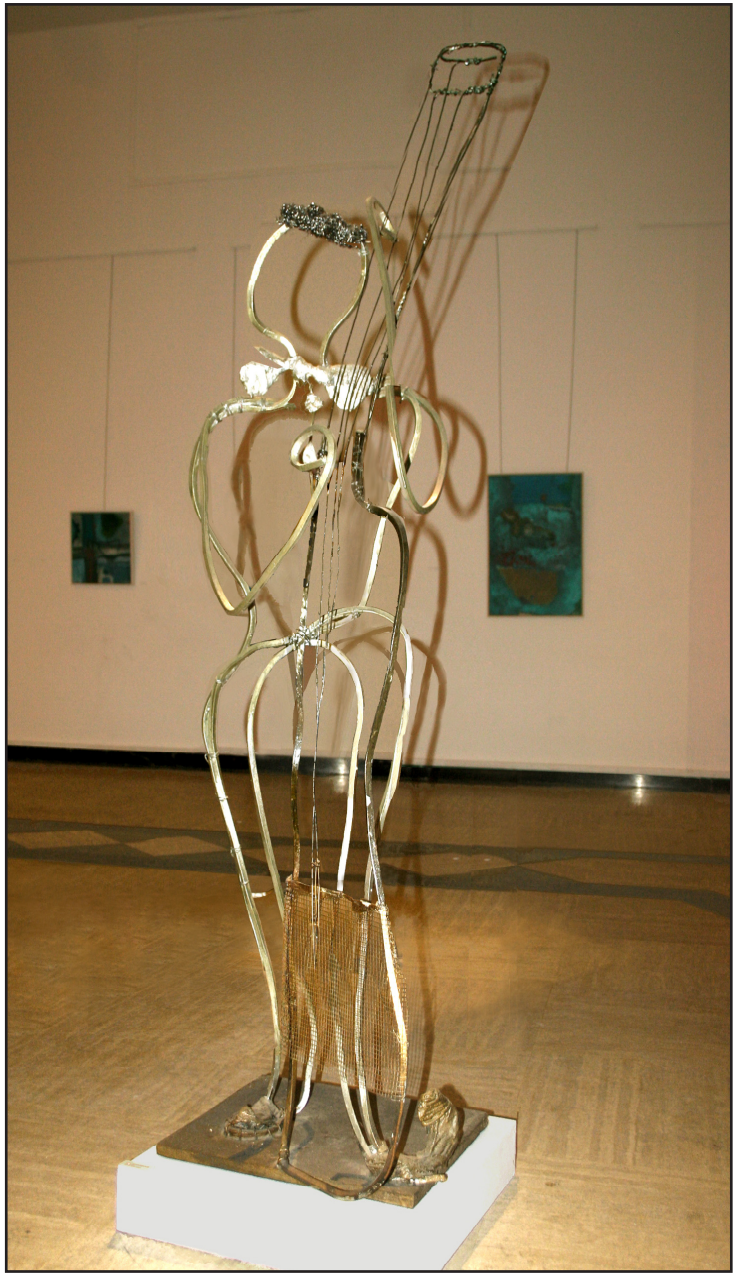
Mai Ghoussoub, *Divas - Janis Joplin*, 1999-2000.
Mixed media, 80 x 65 x 146cm.



Mai Ghoussoub, *Divas - Josephine Baker*, 1999-2000. Mixed media, 95 x 35 x 158cm.



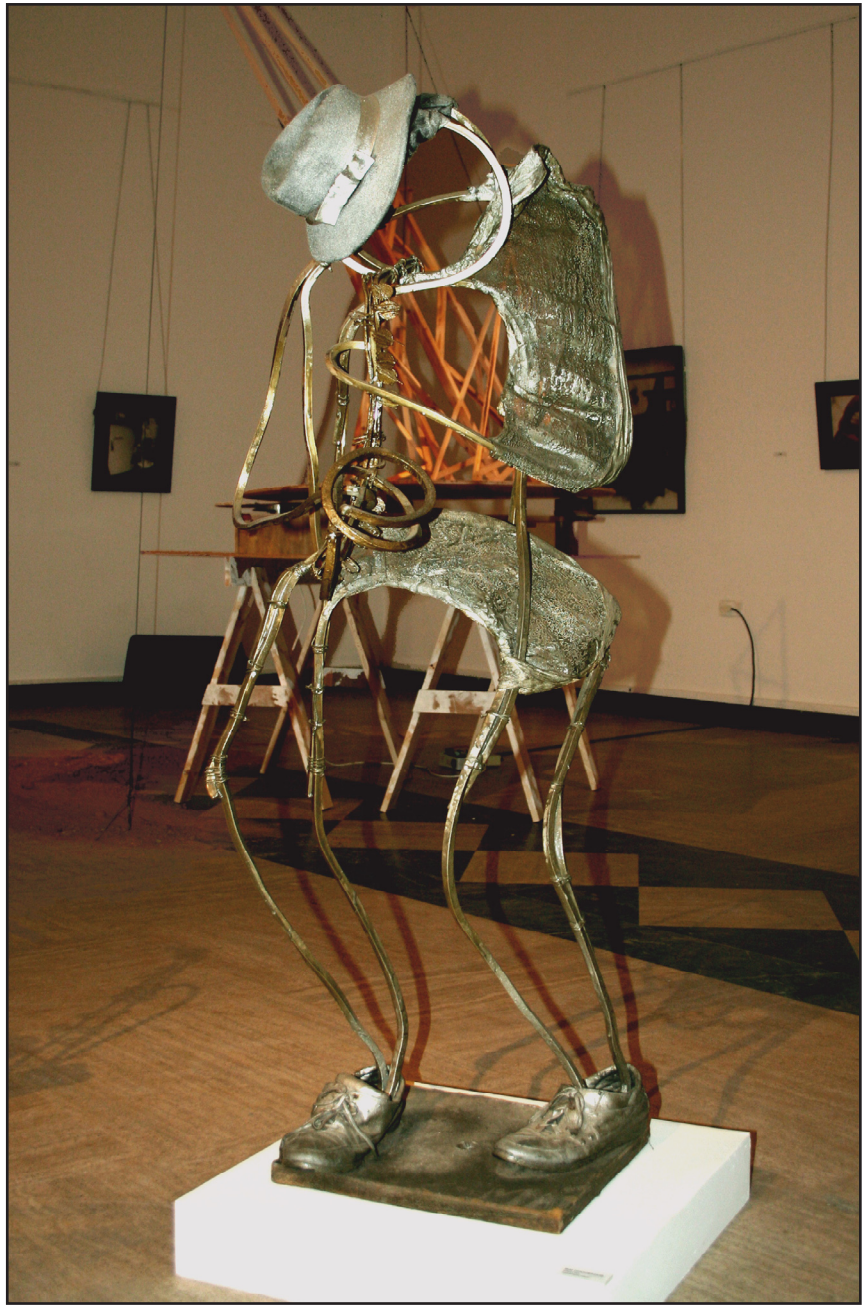
Mai Ghoussoub, *Woman with handbag*, 1995. Mixed media, 38 x 22 x 102cm.
*Man with briefcase*, 1995. Mixed media, 56 x 32 x112cm.



Mai Ghoussoub, *Double Bass Player*, 1995. Mixed media, 60 x 65 x 150cm.



Mai Ghoussoub, *Quitar Player (Mick Jagger)*, 1995. Mixed media, 105 x 65 x 147cm.



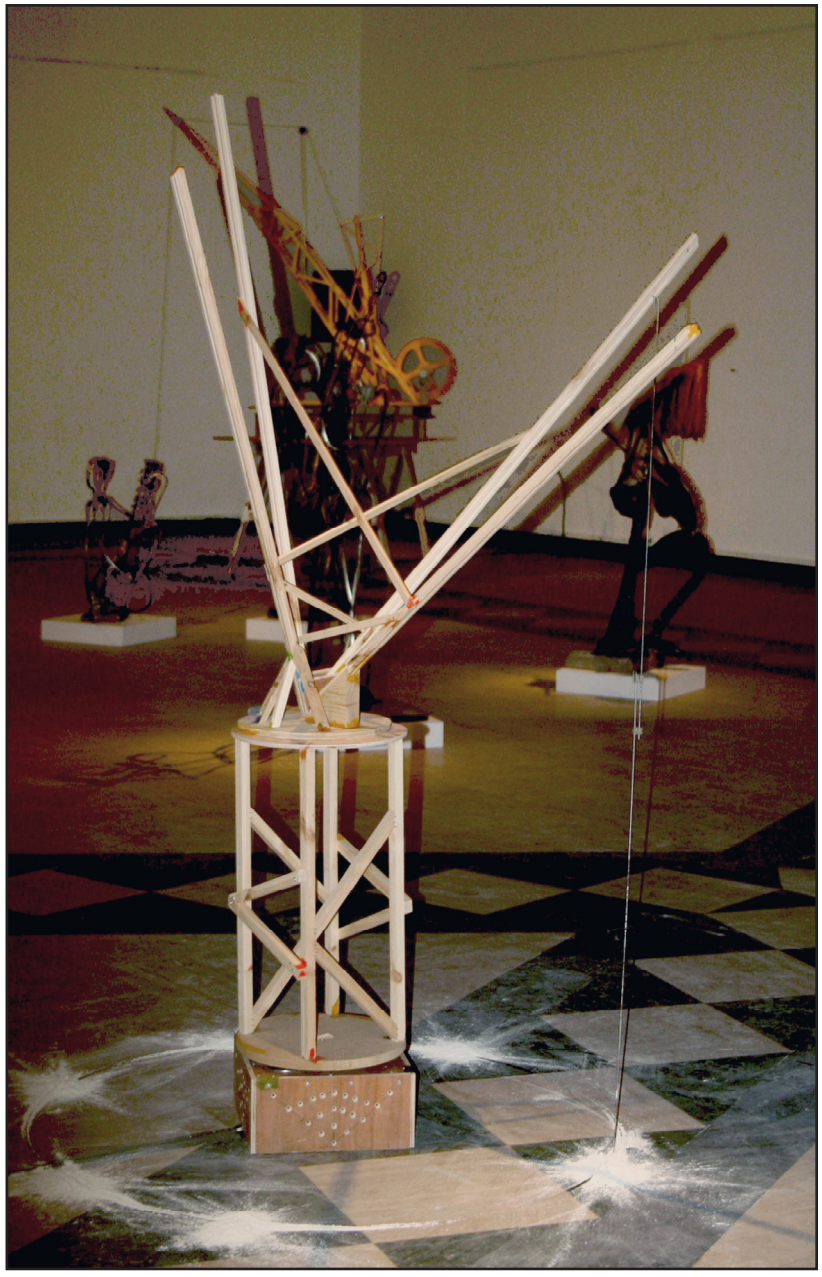
Mai Ghoussoub, *Saxophone Player,* 1995. Mixed media, 52 x 47 x 150cm.



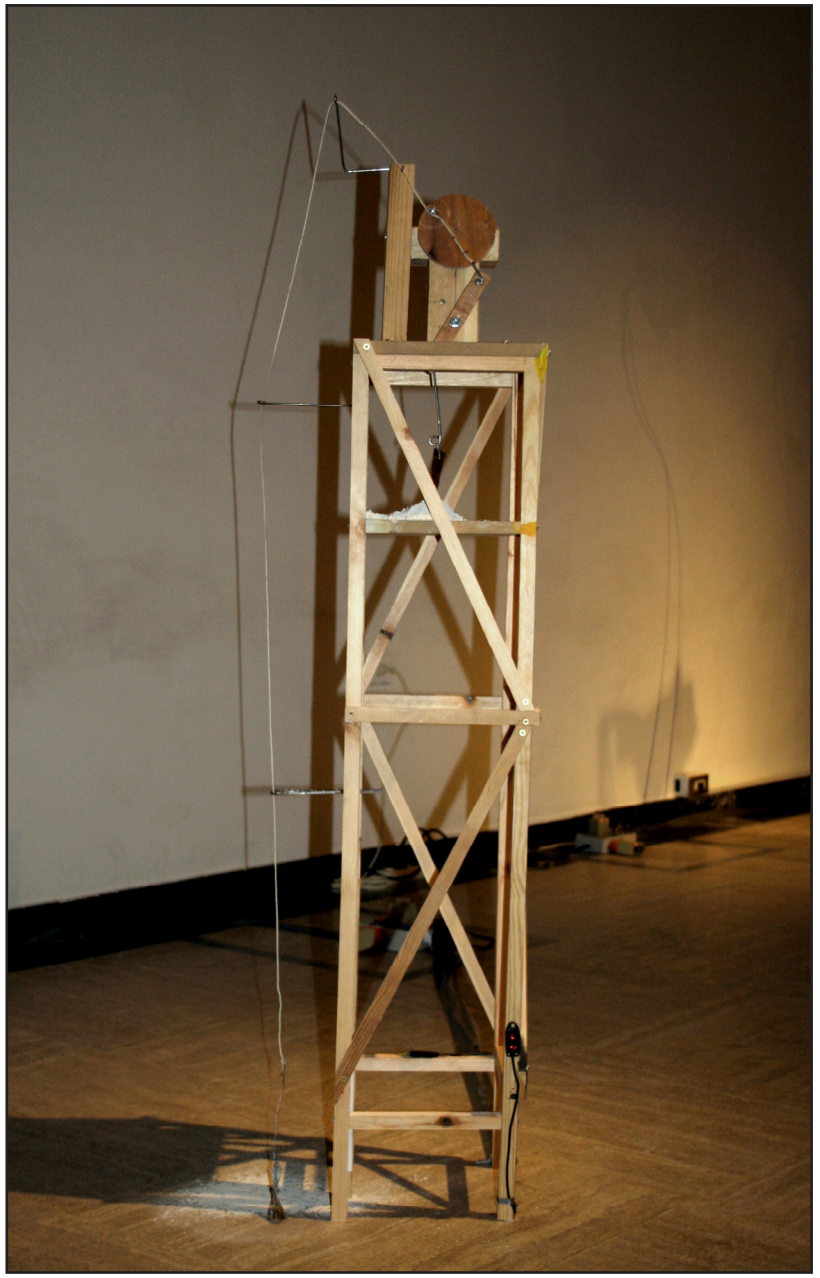
Ara Azad, *In-situ drawing with simultaneous sound and live-stream projection*, 2009.
Pastel crayons on paper.



Ara Azad (detail) Pastel crayons on paper.



Souheil Sleiman, *Pressing the line*, 2009. Wood, metal, string, Polyfiller and motor, 135 x 135 x 180cm.

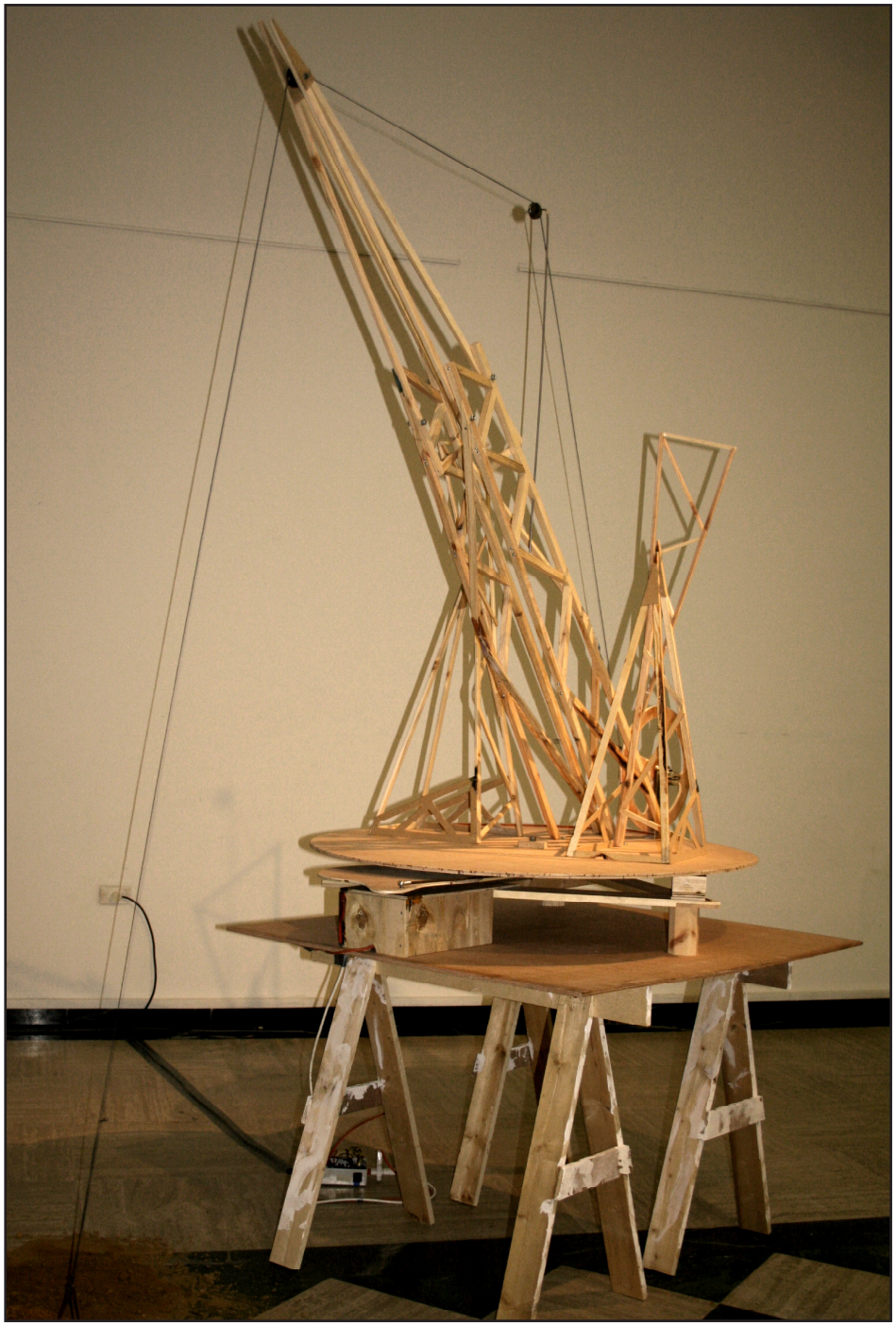


Souheil Sleiman, *The task that does not end*, 2009. Wood, metal, string, Polyfiller and motor, 40 x 50 x 160cm.



Souheil Sleiman, *Oscillating,* 2009. Wood, metal, string, sand and motor, 160 x 120 x 290cm.

(Top) *Oscillating* (detail), 2009.






Closing event audience







(Top) Poet Abbas Baydoun reading at the exhibition closing event.

(Right) Audience gathered to hear writer Roseanne Khalaf.





*Capoeira Sobreviventes* (Brazilian Lebanese Connection) performing capoeira.





Installation views




Installation view